

## **National Endowment for the Humanities**

### **Digital Humanities Start-Up Grants Modification 2**

Document Type:	Modification to Previous Grants Notice
Funding Opportunity Number:	20080402-HD
Opportunity Category:	Discretionary
Posted Date:	Jan 15, 2008
Creation Date:	Feb 08, 2008
Original Closing Date for Applications:	Apr 02, 2008
Current Closing Date for Applications:	Apr 02, 2008
Archive Date:	May 02, 2008
Funding Instrument Type:	Grant
Category of Funding Activity:	Humanities (see "Cultural Affairs" in CFDA)
Category Explanation:	
Expected Number of Awards:	
Estimated Total Program Funding:	
Award Ceiling:	\$50,000
Award Floor:	\$0
CFDA Number:	45.169 -- Promotion of the Humanities Digital Humanities Initiative
Cost Sharing or Matching Requirement:	No

### **Eligible Applicants**

Public and State controlled institutions of higher education  
State governments  
Private institutions of higher education  
Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education  
City or township governments  
Individuals  
Native American tribal governments (Federally recognized)  
Special district governments  
County governments

### **Description**

The National Endowment for the Humanities (NEH) and the Institute of Museum and Library Services (IMLS) invite applications to the Digital Humanities Start-Up Grants program. This program is designed to encourage innovations in the digital humanities. By awarding relatively low-dollar grants during the planning stages, the goal is to identify projects that are particularly innovative and have the potential to make a positive impact on the humanities. In an effort to foster new

collaborations and advance the role of cultural repositories in online teaching, learning, and research, this program is co-sponsored by the Institute of Museum and Library Services (IMLS). NEH and IMLS encourage library and museum officials as well as scholars, scientists, educational institutions, and other non-profit organizations to apply for these grants and to collaborate when appropriate. Proposals should be for the planning or initial stages of digital initiatives in any area of the humanities. Digital Humanities Start-Up Grants may involve: research that brings new approaches or documents best practices in the study of the digital humanities; planning and prototyping new digital tools for preserving, analyzing, and making accessible digital resources, including libraries' and museums' digital assets; scholarship that examines the philosophical implications and impact of the use of emerging technologies; innovative uses of technology for public programming and education utilizing both traditional and/or new media; and new digital modes of publication facilitating the dissemination of humanities scholarship in advanced academic as well as informal or formal educational settings at all academic levels. Innovation is a hallmark of this grant category. All applicants must propose an innovative approach, method, tool, or idea that has not been used before in the humanities. These grants are modeled, in part, on the "high risk/high reward" paradigm often used by funding agencies in the sciences. NEH is requesting proposals for projects that take some risks in the pursuit of innovation and excellence. Digital Humanities Start-Up Grants should result in plans, prototypes, or proofs of concept for long-term digital humanities projects prior to implementation. Two levels of awards will be made in this program. Level I awards are small grants designed to fund brainstorming sessions, workshops, early alpha-level prototypes, and initial planning. Level II awards are larger grants that can be used for more fully-formed projects that are ready to start the first stage of implementation or the creation of working prototypes. Applicants must state in their narrative which funding level they seek. The Endowment will be setting aside funds for each of the two levels and more awards will be made in the Level I category. Applicants should carefully choose the funding level appropriate to the needs of the proposed project.

#### **Link to Full Announcement**

<http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html>  
<http://www.grants.gov/search/search.do?&mode=VIEW&flag2006=true&oppld=16508>

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National Endowment for the Humanities  
Small Grants to Libraries: John Adams Unbound Grant

Document Type:	Grants Notice
Funding Opportunity Number:	20080404-LS
Opportunity Category:	Discretionary
Posted Date:	Feb 01, 2008
Creation Date:	Feb 01, 2008
Original Closing Date for Applications:	Apr 04, 2008
Current Closing Date for Applications:	Apr 04, 2008

Archive Date:	May 04, 2008
Funding Instrument Type:	Grant
Category of Funding Activity:	Humanities (see "Cultural Affairs" in CFDA)
Category Explanation:	
Expected Number of Awards:	
Estimated Total Program Funding:	
Award Ceiling:	\$2,500
Award Floor:	\$0
CFDA Number:	45.164 -- Promotion of the Humanities Public Programs
Cost Sharing or Matching Requirement:	No

### **Eligible Applicants**

Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education

### **Description**

The Small Grants to Libraries program brings traveling exhibitions and other types of public programming to libraries across the country. "John Adams Unbound" is a collaboration among the National Endowment for the Humanities (NEH), the Boston Public Library, and the American Library Association (ALA). The exhibition is based upon a major exhibition of the same name that was on display in the galleries of the Boston Public Library, Copley Square, in 2006 and 2007 (see [www.johnadamslibrary.org](http://www.johnadamslibrary.org)). The traveling exhibition and tour are funded by a major grant from NEH to the Boston Public Library "John Adams Unbound" has been designated as part of the NEH's We the People program, which supports projects that explore significant events and themes in our nation's history and culture and advance knowledge of the principles that define America.

### **Link to Full Announcement**

[http://www.neh.gov/grants/guidelines/SGL\\_JohnAdams.html](http://www.neh.gov/grants/guidelines/SGL_JohnAdams.html)  
<http://www07.grants.gov/search/search.do?mode=VIEW&oppld=40583>